

Isaac Delgado museum of art

lelong avenue/ city park/ new orleans/ louisiana

DECEMBER 16, 1960

MISS EDITH GREGOR HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

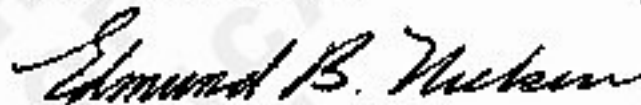
DEAR MISS HALPERT:

OUR 1910 SHOW OPENED IN MID-NOVEMBER AND WE THINK THAT THE SCORES OF NEW ORLEANIANS AND OUT-OF-TOWN VISITORS TO THE MUSEUM ARE THOROUGHLY ENJOYING IT. THE SHOW HAS BEEN REVIEWED FAVORABLY IN LOUISIANA AND TEXAS PAPERS, AND WE ARE ALSO QUITE PLEASED WITH CASUAL COMMENTS WHICH WE OVERHEAR IN THE GALLERIES. OUR BULLETIN, GENERALLY DESCRIBING THE SHOW'S FORMAT, IS ENCLOSED FOR YOUR INFORMATION, AND THE 1910 CATALOGUE IS BEING MAILED TO YOU SEPARATELY.

YOUR DOVE ARRIVED IN GOOD CONDITION AND IS A VALUABLE ADDITION TO ITS GALLERY. WE DO SO MUCH APPRECIATE YOUR LENDING US "ABSTRACTION I" FOR THE PERIOD OF THE SHOW.

PLEASE VISIT US AT THE DELGADO WHEN YOU ARE IN NEW ORLEANS. WE WOULD BE HAPPY TO SEE YOU AND TO SHOW YOU OUR GROWING MUSEUM.

MOST CORDIALLY,



EDMUND B. NIELSEN
CURATOR OF COLLECTIONS

EBN/bh

ENCLOSURE: BULLETIN
SEPARATE COVER: CATALOGUE

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PHONE IV9-7568

LANSING STORAGE COMPANY

440-442 N. WASHINGTON AVE., LANSING, MICHIGAN

December 16, 1960



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Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Madam:

In accordance with the request of Abraham Rattner, we have boxed one painting and shipped it to you by National Carloading Corporation under date of December 15.

Delivery of this shipment should normally be effected on or about December 19. All charges, including freight, have been paid by Mr. Rattner.

Please notify us whenever we can be of further service.

Very truly yours,

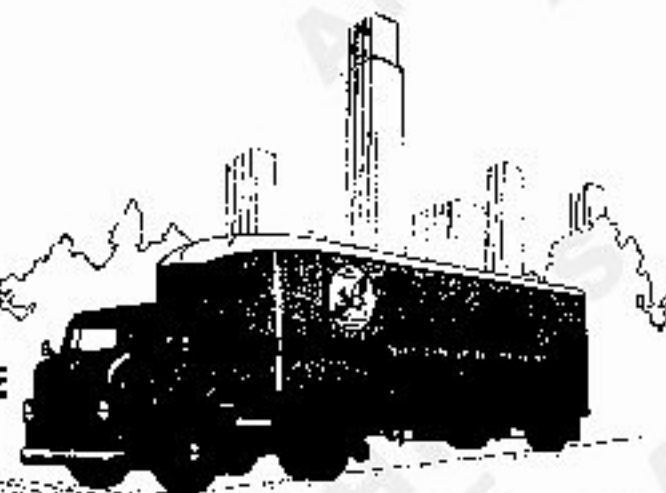
LANSING STORAGE COMPANY

Geo. R. Walt, Manager

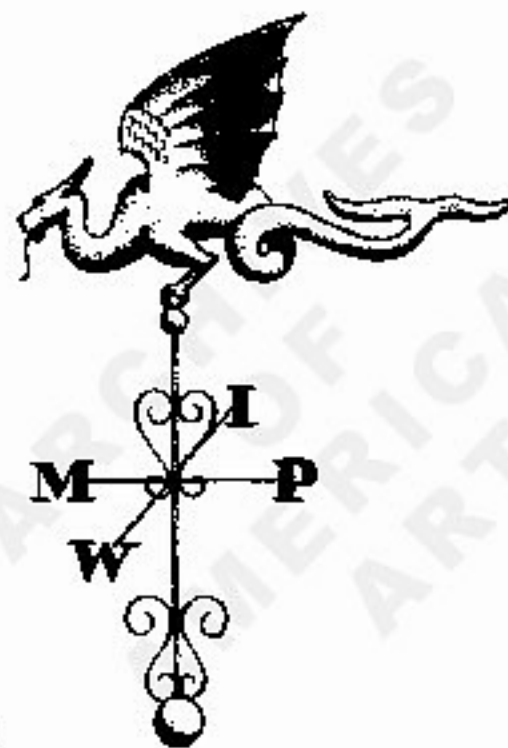
GRW:mw

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COMMUNITY ARTS PROGRAM
RICHARD B. K. McLANATHAN
DIRECTOR



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET • UTICA 4, NEW YORK • TELEPHONE [REDACTED]
SWIFT 7-0000

December 16, 1960

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We are planning now for the return of the works so generously lent for our Inaugural Exhibition. Among these are the five sculptures lent by your gallery. Will you please send me instructions as to where you wish these delivered? I understand that the Zorach was at Hahn Brothers' Warehouse before it was sent to us, but you may wish it sent to the gallery.

We plan to start dismantling the exhibitions right after the first of the year and to send a number of works, including yours, to the New York area by van, so I should have explicit instructions for the driver.

Very truly yours,

Frances R. Raynolds
Frances R. Raynolds
Registrar

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State of New Jersey
DEPARTMENT OF EDUCATION

December 16, 1960

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 2B

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East Fifty-first Street
New York, New York

Dear Mrs. Halpert:

To mark the closing of the 70th year of the New Jersey State Museum, a retrospective exhibition of PAINTINGS and SCULPTURE by NEW JERSEY ARTISTS will be opened the latter part of December and continued through February 1961. The Exhibition will trace the history of art in New Jersey from primitive, or folk art, to work of the present day.

Among the selected works we wish to include in this Exhibition are:

"Woolworth Building", a water color by John Marin. (See print of the particular painting we have in mind).

"Hot Stillscape for Six Colors", 1940, an oil painting (36x45) by Stuart Davies who left the East Orange, New Jersey High School in 1910 to study in New York with R. Henri.

A good example of painting in oil or water color by Ben Shahn of Roosevelt, New Jersey.

We believe they are in your collections. Would it be possible for us to procure these works on loan for a period of approximately three months? We would, of course, insure the loan and arrange for transportation. The State Museum is housed in a building of fire-proof construction and guards are on duty day and night.

The Exhibition is being assembled with the aid of the Arts Committee of the State Museum. Miss Jamieson, Assistant Curator, or a member of the Arts Committee will get in touch with you by telephone within the next few days. They would need to know such information as the exact sizes of these works, whether they are framed, and their value for insurance.

With kind personal greetings,

Cordially yours,

*Edith: I did answer
your letter about the loan
KBG:bko problems as we have
been giving full attention
to the enclosed legislation
for a Culture Center including a new museum*
Kathryn B. Greywack
Director, State Museum

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LY = International
Letter Telegram

SP-1201 (4-00)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at destination.

UDB230 UD-ND244

(L SLA217) PD SALT LAKE CITY UTAH 17 1221P MST

EDITH G HALPERT

DOWNTOWN GALLERY 32 EAST 51 ST NYK

CONFIRM FEBRUARY 9TH DATE UNIVERSITY WILL MAKE TRANSPORTATION

ARRANGEMENT BY AIR LETTER FOLLOWING

GITTINS UNIVERSITY OF UTAH.

GRAND CENTRAL TERMINAL
NY 6/4221

ALVIN

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C- 27533

TIME REASONED

REASON

MESSAGE NO

1037
C-27533
JF

DONALD M. WOLKOFF, District Manager
West 1671 First National Bank Building—CA 2-6378
WOLKOFF AGENCY, St. Paul 1, Minnesota

N/W NATIONAL
Life Insurance for Living

December 16, 1960

Mr. Ben Shahn
c/o Downtown Gallery
32 East 51st Street
New York, New York

Dear Mr. Shahn:

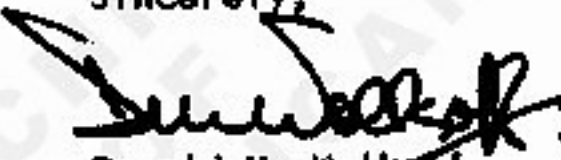
I have recently purchased your "Pleiades" at the Walker Art Center 1960 Art Fair in Minneapolis.

I am having a little problem with a translation of the calligraphy. If I guess correctly it is Cabalistic and refers to the punishment of the peoples at the time of the flood.

I would greatly appreciate a literal translation and would hope that you would be kind enough to send one to me.

Thanking you, I am

Sincerely,


Donald M. Wolkoff

DMW:bb



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December 17, 1960

Comet Ray Letter Service
220 East 23rd Street
New York, N. Y.

Dear Mr. Susman:

This is to advise you that Mr. Haith will pick up and return to us on Monday morning, December 19th, the following:

1 box each of Shahn, Davis & Sheeler notebooks
250 10 x 13 envelopes
All addressed labels
All "Season's Greetings" labels

Very truly yours,

John E. Brown
Assistant Director

JLB:bp

Dear Mrs. Halpert -

Mr. Huntington
Jones the Bee Shaker and would
like to discuss its framing with
you. Since our plans for
the pleasant outing of bringing it

to you and also seeing your
Osborn show are now im-
possible. I am enclosing here
my check for \$650.

We now hope to get down
to New York in the third
week of January. I will
call you before we come.

Yours Truly,
Patricia S. Huntington
(Mrs. John W.)

12/17/60

THE ARTS CLUB OF CHICAGO

109 EAST ONTARIO STREET

TELEPHONE SUPERIOR 7-3997

CABLE ADDRESS "ARTCLUB"

December 19, 1960

Miss Edith G. Halpert, ^{Director}
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

Just to set the record straight, Mr. Hunter is the Director of the gallery in the new McCormick Place building and is not the Director of The Arts Club of Chicago. Mr. Everett McNear is Chairman of our Exhibitions Committee.

Since the letter was addressed to The Arts Club I opened it and will forward it to Mr. Hunter with this explanation.

With best wishes, I am

Sincerely yours,

Dore W. Shaw

Mrs. Alfred P. Shaw
President

RWS:eh

Director
Mr. Robert Hunter
Art Gallery
McCormick Place
Exposition Center
134 St. +
Dr. Lake Shore
Chicago

DAVID I. ELTERMAN, D.D.S.
1750 NORTH VERMONT AVENUE
LOS ANGELES 27, CALIFORNIA
NORMANDY 2-2155

12/19/60

Mrs Edith Halpert
The Downtown Gallery
32 East 51 Street
New York

Dear Mrs Halpert:

I am writing in regard to an error on my bill which your office sent me. I wrote your accountant & your office about three weeks ago but have had no response.

Will you please see to it that the error is corrected & I am sent a proper statement. I would like to send another quarterly payment at that time.

With best wishes for the holiday season, I am

Sincerely yours,
David I. Elterman

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.



Established 1896

FOLSOM ENGRAVING COMPANY

Photo - Engravers

212 SUMMER STREET BOSTON 10, MASSACHUSETTS

Dec. 19, 1960

Down Town Gallery
32 East 51st St.
New York 22, N.Y.

Att. Mrs. Edith Halpert

Dear Mrs. Halpert:

At this time of year we like to pause from tensions of exacting requirements and the pressure of meeting publication deadlines to reflect the spirit of the season.

We take this opportunity to thank you for your invaluable patronage and to express our appreciation for the confidence which you place in us.

It has been a pleasure to work with you, and we hope that our mutually pleasant and beneficial associations will continue in the New Year and for many years to come.

It is our wish that this holiday season will be merry and that the coming year will be a happy and prosperous one for you and your company.

Sincerely yours,

FOLSOM ENGRAVING COMPANY

R. T. Eldridge
R. T. Eldridge

E-B

Telephone HANcock 6-5390

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December 19, 1960

Ben Shahn
Roosevelt, New Jersey

Dear Ben Shahn:

The enclosed from a very fine man is self explanatory.

Will you write to him?

Cordially,

PG/as

Percival Goodman

cc: Rabbi Raskas

C
O
P
Y

INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

DEPARTMENT OF FINE ARTS

December 19, 1960

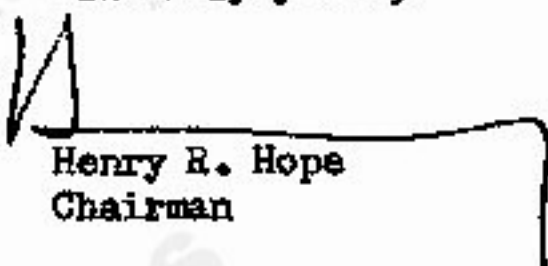
Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

In connection with Robert Laurent's retirement after eighteen years of teaching here as resident sculptor, we are holding a retrospective exhibition of his work during January and early February. Would you be willing to lend the wooden sculpture of a "Rooster" which is in your collection?

I believe Hayes will handle packing and transportation, and if you can consent, we will ask them to call right after Christmas.

Sincerely yours,


Henry R. Hope
Chairman

HRH:jj

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The Downtown Gallery, 32 East 51 Street, New York 22, N.Y.

USA

Gentlemen,

We received your letter of December 6, 1960 with many thanks. We are just printing the 6th edition of the International Directory of Arts. We reckon that we can start with the bookbinder's work in January and have noted down to send you one of the first exemplares.

With kind regards

INTERNATIONAL DIRECTORY OF ARTS

20. 12. 1960
sch/im

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



INTERNATIONALES
KUNST-ADRESSBUCH
DESSAUER STR. 6-7 • BERLIN SW 61
TELEFON 668644 GERMANY



The Downtown Gallery

32 East 51 Street
New York 22, N.Y. / USA

740 PARK AVENUE
NEW YORK 21, NEW YORK

December 19, 1960

Dear Mrs. Halpert:

When you were at Ma's apartment on that sad Monday after the Memorial Service I am afraid that I forgot to thank you at that time for your kind telegram of sympathy which you sent me at Shelburne. I appreciated your thoughtfulness and I am sorry I forgot to mention such when I saw you. However, I am sure you understood that at that time I did have "a few" other things to think about.

After returning last night from ten rather heart-rending and most difficult days at Shelburne, I found your letter awaiting me here.

In regard to your gift of The Cushing Pharmaceutical trade sign, I only want to say that if you still want to give it to the Museum, we would be delighted to accept your gift since we are trying step by step to follow through on all of mother's wishes. Since it was mother's desire to accept the gift from you we at the Museum would like to fulfill her wishes. However, if you feel that you merely want to fulfill your promise to mother, and so are bringing this to our attention for that reason only, please rest assured that you are under no obligation to the Museum in any way and we will completely understand ~~that~~ you prefer to give the trade sign to someone else or to some other Museum; but should you desire to give the sign it can be sent to the Shelburne Museum. It need not be addressed to anyone. I have been alerted of your intention and I will alert the Museum and if you do decide to give us the sign I will make sure that you are thanked officially for your kindness. Such is what I've been doing for Mother ever since October 1st and such is what I plan to continue to do for her.

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740 PARK AVENUE
NEW YORK 21, NEW YORK

-2-

I am very aware there are certain details such as the ones you refer to in your letter which "require very little attention". However, when someone in Mother's position dies, there are so many thousands of details to attend to that often very small ones take up more time than one has to spare during the first month following the death of the individual.

Though you may have felt you knew Mother very well, I feel I can quite accurately say that you haven't really the vaguest idea of the literally thousands of details which we children are attempting to attend to each day. And so I just haven't had time to come in to see you and "chat" even though the chat might be only for a few minutes. I am sure Mother told you things I would like to hear. However, she also told things to lots of other people, all of which we hope to hear in due time, but we feel it imperative to tackle the most important and major things first and though, as I have just said, I do want to hear what Mother told you, I don't consider it of major importance; I consider it of minor importance, as you mentioned. Hence it will just have to be put aside until later on when I have more time.

I trust you will be understanding. Likewise I trust you'll be understanding of the fact that I forgot to thank you for the wire of condolence when I saw you here at 740.

Sincerely and gratefully,

d. Walter Messel

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WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, *FOUNDER*

FLORA WHITNEY MILLER, *PRESIDENT*

December 19, 1960

LLOYD GOODRICH
Director

JOHN I. H. BAUR
Associate Director

ROSALIND IRVINE
Curator

JOHN GORDON
Curator

MARGARET McKELLAR
Executive Secretary

Dear Edith:

You will remember that the Halpert Foundation's generosity made possible the publication in 1958 of The Museum and the Artist, the report of the Joint Artists-Museums Committee. Partly as a result of that report, the Association of Art Museum Directors has revised its code on reproduction rights and reproduction fees. I am enclosing a copy of the revised code, together with a letter I am sending to members of the Joint Artists-Museums Committee.

With my best,

Sincerely yours,


Director

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, N. Y.

LG:FM

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December 20, 1960

Mr. William F. Cummings
Aetna Casualty & Surety Company
111 Fulton Street
New York 38, N.Y.

Dear ~~Mr. Allen~~ *WFC*

I am sorry that we have been so dilatory in connection with our claim, but the activities in the Gallery have made it utterly impossible to carry through in any one division. As I mentioned to you, every once in a while, we locate a work of art in some incredible spot, thus we do not want to report missing items unless we are completely sure.

Therefore, I decided to close the Gallery completely for the period of December 24 to January 2. Aside from the two weekends, the entire staff will be on hand for a thorough check, and every cabinet will be gone through. A report will be forthcoming shortly thereafter.

Although in his statements to the police, Lawrence Allen insisted that he took no pictures or sculptures, I am quite convinced that this is not so, any more than the accounting he gave our auditor of monies withheld. We are still receiving snappy letters from clients about unrecorded payments far beyond those to which he confessed.

A copy of the statement is enclosed. As you gather, this has been a horribly nerve-racking experience for me - particularly with a constant change in personnel.

Sincerely,

cc: Mr. T. D. Taussig
Mr. M. Rosenberg

EGH:sim

December 20, 1960

Mr. William E. Story
Gallery Supervisor, Department of Art
Ball State Teachers College
Muncie, Indiana

Dear Mr. Story:

Indeed we shall be glad to cooperate with you in your request for the Drawing and Small Sculpture Show. We hope to have some recent examples by Shahn and Rattner, but doubt whether there will be any by Weber dated after 1955. If this is satisfactory, he will be included.

Also, do you want to consider a small sculpture by William Zorach who would also be qualified in the invitation list. If so, please send us an additional entry form.

Incidentally, I am very pleased that Mr. Lee will serve as chairman.

Sincerely,

EGH:aim

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B'nai B'rith Committee on Jewish Americana

1640 RHODE ISLAND AVE., N.W. • WASHINGTON 6, D.C. • EXECUTIVE 3-5284

NATIONAL COMMITTEE

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DR. SALO W. BARON

MAURICE BISGYER

MRS. MAURICE BISGYER

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LABEL A. KATZ

MRS. LAWRENCE KOENIGSBERGER

DR. BERTRAM W. KORN

DR. JACOB R. MARCUS

JACOB SOLIS-COHEN JR.

MRS. CHARLES D. SOLOVICH

JUSTIN G. TURNER

ROBERT SHOSTECK, CURATOR

December 20, 1960

Mrs. Edith Halpert
The Downtown Galleries
32 E. 51st St.
New York, N. Y.

Dear Mrs. Halpert:

First let me thank you very much for your kindness in providing us with a list of owners of Max Weber paintings. We are particularly appreciative of your promptness in doing this at a time when you are so preoccupied with gallery affairs.

I have written to all of these persons, and hope that some of them will be in a position to lend us paintings.

Either Hi Brown or I will pick up the woodcuts you have kindly offered to lend us, on January 2nd or 3rd, 1961. Meanwhile I would appreciate your letting me know the valuation on these, so I can send you an insurance certificate.

Very sincerely yours,

Robert Shosteck
Robert Shosteck
Curator

RS:cs

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Des Moines

December 20, 1960

Dear Mr. Tibbs:

I keep thinking of the delightful day I spent with you. I thoroughly enjoyed it, and was very happy that I had made so serious an error.

Now that you have had an opportunity to study the selection, would you be good enough to let me know which of the items you want us to hold. Rattner is coming back to New York this week, and we can then fill in the two or three other decades missing.

Two of the Marin water colors have been sold, but we have similar examples available in his case. If you wish, I shall be glad to send you photographs of suggested substitutes. It sure is hard to keep old master paintings; there is a run on these boys and girls which makes life very difficult for us.

Again I want to tell you how much I enjoyed meeting you.

Happy holiday!

Sincerely,

Mr. Thomas S. Tibbs
Director
Des Moines Art Museum
Greenwood Park
Des Moines, Iowa

EGH:AIM

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December 20, 1960

Mr. Raymond T. Entenmann
Director
Fort Worth Art Center
1309 Montgomery
Fort Worth, Texas

Dear Raymond:

It was so nice of you to call me, and of course I bent over backwards by selecting what I consider very outstanding examples at very special prices. I even included a Demuth water color which I have guarded with my life since they have become so very scarce.

The list of consignments is enclosed; following your wishes in the matter, the paintings are being shipped via air freight, and we had Pudworth pack up the Zorach sculpture for express delivery

Please give my best to Sam and Betsy, and I hope to have the pleasure of seeing you in New York.

Merry Christmas!

Sincerely,

EDH:sim

File

December 20, 1960

Mr. Herbert Goldstone
1125 Park Avenue
New York, New York

Dear Herbert:

As you know, Charles Sheeler is no longer productive. Furthermore, we have resorted to a serigraph for the current show, as we did want him represented.

I recall, and have on record, the fact that you have on loan an early tempera. Do you think you could part with it so that we may have something to show the many visitors who ask for his work. We have held on to one important oil, and are cleaned out of all other media.

Besides it will be nice to see you and - Merry Christmas.

Sincerely,

EGH:ain

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December 20, 1960

Mrs. Thomas L. Hall
Rt. 5, Box 256
Tucson, Arizona

Dear Mrs. Hall:

Thank you for your letter.

Enclosed please find the catalogue of a one-man exhibition of the O'Keeffe water colors held in 1958; those asterisked have been sold to museums and private collections. All paintings are uniformly priced at \$1,000.00 and include a variety of subject matter.

If you wish, I can arrange to send you several photographs for consideration. These cannot be sent, however, until after the first of the year, as our photographer will undertake no additional work until then.

Yours sincerely,

EGH:sjm

Enclosure

DEC 20 1960

100 FB637

102

100 FB637 35 19 945A HST VIA RCA

100 HALPERT 32 EAST 51ST ST NEWYORKNY

MEMBER IS ALMOST GONE AND NO EDITH WE ARE SO DISAPPOINTED

TO PLAN TO SHOW UP BUT LET ME KNOW WHEN IF POSSIBLE

WANT CHRISTMAS

BOB GRIFFING

100 LT 32

AMERICA 1-1100
S, INC.
RCA
COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
WALDORE ASTORIA HOTEL, N.Y., TEL. PL 8-1200

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December 20, 1960

Mr. Robert P. Griffing, Jr.
Director, Honolulu Academy of Arts
900 South Beretania Street
Honolulu, Hawaii

Dear Bob:

I was very pleased with your HOA communication, and even my Russian sensitivity has evaporated.

In expectation of the trip, I even brought out my muu-muu and other appropriate equipment for Honolulu with the idea of leaving a week ago Monday (the 12th). However, I must have sinned in my youth because I have been taking the most incredible punishment during the past six months, and am unfit to be seen by human eyes. Even the wrath of Honolulu and my good friends there would be of no avail, thus I decided to cancel that at this time.

I have now engaged a second assistant, having dismissed #1. I have decided to close the Gallery during the Christmas/New Years week, and really get everything in running order so that many of the complications will be removed, and so am getting myself prepared for a later trip.

In between, I have arranged to give talks in Detroit, Salt Lake City, Washington and Urbana (and here I have been giving it away for years). Which period would suit you better - sometime between January 10 and 20 or between February 11 to 21?

Meanwhile, I am taking up some very interesting ideas which I can discuss with you when I arrive and, in any event, I plan to have a ball in Honolulu. Am I right in assuming that the Gallery will not be ready for business until July?

I think you will be interested to learn that your nephew, Lewis Cabot, purchased a magnificent John Marin, and so you now have culture in the family.

You might also be interested in the fact that I just bought some new clothes for Honolulu, including a dress that sips in the facade!

Merry Christmas, Happy New Year, and I hope everybody will miss me.

Sincerely,

ROH:ain

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December 20, 1960

Mr. William Lane
Holman Street
Lunenburg, Massachusetts

Dear Bill:

Hi - stranger!

I have just made reservations for a three day rest cure at the Ritz in Boston, and hope that you will come down and have a drink with me - at your convenience and at your pleasure. If you have any time available, please call me.

While I am writing I am sending you another reminder about the Dove and the Marine. I do want to clean up our records before the year is over.

So I look forward to seeing you.

Sincerely,

EGH:aim

TOBEY COLOR CARD COMPANY

1835 WASHINGTON AVE. • ST. LOUIS 3, MO. • CHESTNUT 1-4141



December 20, 1960

Downtown Gallery,
32 East 51st Street,
New York, New York.

Gentlemen:

I recently purchased at the St. Louis City Art Museum the painting "Cities of the Plain, Honolulu", watercolor and collage by Tseng Yu-Ho (#149).

I would appreciate any information you may have about the painter as well as any other suggestions you may have about the preservation of this particular painting.

Thanking you, I am,

Sincerely yours,



Tobias Lewin

224 Topton Way,
Clayton 5, Missouri.

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As to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**MAYER
RAISHER
MAYER**

Builders of Fine Homes for Three Generations

119 N. 7TH ST., ST. LOUIS 1, MO. CHESTNUT 1-2322

December 20, 19 60

Downtown Galleries
32 East 51st St
New York 22, New York.

Att. John E. Brown

Dear Sir:

Enclosed find check for the Robert Osborne Painting # 1
from "The Vulgarians".

Please remember to enclose Ben Shahn's "Lat With Molecules".

Sincerely Yours

Jerry Mayer per K.P.

Jerry Mayer
1 Crosswinds
Olivette 32, Missouri

*make cd.
OK*

*Brown
corresp.*

File N.J. State Museum

December 20, 1960

Mrs Kathryn B. Greywack
Director, State Museum
Department of Education
State House Annex
Trenton 25, New Jersey

Dear Mrs. Greywack:

Congratulations on the Museum Anniversary. I am glad that one institution is older than this one - as a matter of fact, just double.

Of course we shall be pleased to cooperate with you. The two examples by Marin and Davis would not be available; both of these are privately owned, and I doubt whether the Marin can be located, since it was sold by Stieglitz so many years ago.

Don't you think it would be a good idea for you to come in or, if you prefer, Miss Jamieson, to make another selection. Since there are so many other outstanding examples suitable for the purpose, I prefer not to impose my choice, but would rather have someone connected with the Museum make a decision - in relation to the other selection. Incidentally, there are quite a few excellent folk art examples relating to New Jersey which could also be seen at some time.

May I hear from you?

Sincerely,

P.S. The Ben Shahn can be chosen at the same time.

Yours truly,

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SKOWHEGAN-WBAI COMMITTEE

36 East 23rd Street, New York 10, N. Y. • Room 64

December 20, 1960

Isabel Bishop
Gene Bruck
Program Director, WBAI-FM
Mildred H. Cummings
Chairman for the Committee
S. Lane Faison Jr.
Professor of Art,
Williams College
Ruth Gikow
Lloyd Goodrich
Director, Whitney Museum
of American Art
Robert Beverly Hale
Curator of American Painting,
Metropolitan Museum of Art
Jacob Lawrence
Henry Varnum Poor
Ben Shahn
Theodore Stamos
Richard Stankiewicz
Dr. Robert E. L. Strider
President, Colby College
William Zorach

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I am happy to announce to the friends of the Skowhegan School of Painting and Sculpture, an outgrowth of one of the School's programs which I feel is extremely gratifying and constructive. The tape recordings of lectures by the School's many important Visiting Artists are to be broadcast over WBAI-FM, the listener-sponsored radio station allied to the Pacifica Foundation.

In the New York area, the programs can be heard every other Friday at 8:15 P.M. and they will be repeated the following Wednesday. The lectures will then be heard over stations KPFA in Berkeley, California, and KPFA in Los Angeles.

The series will open on December 23d, with the spontaneous talk given by the late Yasuo Kuniyoshi. In making their announcement, WBAI's Gene Bruck said, "This begins what we hope will be a long and continuing program..... The Skowhegan Series reads like Who's Who in American Art."

I hope that you who have been so sympathetic to the School share our enthusiasm in knowing that these unique documents, which the Archives of American Art duplicated from our tapes, are to have an extended meaning and audience in their own time.

Sincerely yours,

Mildred H. Cummings

Mildred H. Cummings, Chairman
The Skowhegan-WBAI Committee

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 50 years after the date of sale.

December 20, 1960

Mr. Martin Friedman
Curator
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Horton:

Please forgive me for not having acknowledged the two copies of your catalogue and for not reading it until last night.

I believe I told you of all the things that occurred here which have kept me hopping every and made it impossible for me to do any extracurricular work. However, now that I have read the catalogue, I want to congratulate you most enthusiastically for the remarkable job you have done. I strongly believe that you have made an enormous contribution to the Art History of America. Incidentally, this holds for the exhibition as well.

I also want to thank you for sending me the photographs of the installation; did you send a set to the Whitney Museum, or am I being a b-----?

Best regards and Happy Holidays to you and family.

Sincerely,

EOH:salm

view to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 20, 1960

Mr. Donald M. Wolkoff
District Manager
Wolkoff Agency
West 1671 First National Bank Building
St. Paul 1, Minnesota

Dear Mr. Wolkoff:

In anticipation of such requests, we
had Ben Shahn provide a translation of the Hebrew
text in his FLEIADIS. A copy of this is enclosed.

I hope you enjoy this outstanding
print.

Yours sincerely,

EGH:aim

enclosure

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH
December 20
1960

ART DEPARTMENT

Mr. A. Rattner
Downtown Gallery
32 East 51 Street
New York City, N.Y.

Dear Mr. Rattner:

Mr. Harry Sternberg of the Country Art School, Long Island, has indicated to me that you might be interested in participating in an exhibit of religious art to be held on our campus during April. We are very anxious to make this a rather comprehensive show from the standpoint of participation by members of various religious denominations, as well as persons who are not affiliated with religious groups.

It gives me great pleasure to invite you to submit a painting and/or two prints as is indicated on the enclosed sheet. The work will be protected and, since the exhibition is held in connection with the Fine Arts Festival, we feel there will be considerable community and university interest.

It would be helpful to us if you would return the enclosed card at your earliest convenience.

Sincerely yours,



Dr. J. Roman Andrus, Chairman
Department of Art
Brigham Young University

JRA:vmm

*Dear Sir, I just sent Dr. Andrus
letter stating am forwarding the card
to you for your action.
The Dr. Andrus letter was stacked with the
pile of mail I just received and I expressed my
Apologies to him. A.R.*

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An Invitational Art Exhibit

RELIGIOUS DIMENSIONS - ART 1961

**Religious Prints and Paintings
April 1-30, 1961**

**Brigham Young University Central Gallery, Provo, Utah
Sponsored by the B.Y.U. Art Department
as a feature of the
B.Y.U. Fine Arts Festival - - - College of Fine Arts**

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

RELIGIOUS DIMENSIONS - ART 1961, is intended to reflect the scope of religious and spiritual expressions in painting and printmaking today. The dimension of depth of individual feeling is, however, our greatest concern. This show is sponsored to further public appreciation of religious paintings and prints and to add such art to the collection of Brigham Young University.

CALENDAR: Entry cards are due on or before March 20, 1961. Work is due by March 22.

WORK ELIGIBLE: Original paintings in oil, water color, or mixed media, and all fine print media except monotypes.

PURCHASE: At least one painting and one print will be purchased by the Brigham Young University Department of Art. Two other organizations which use religious art have indicated an interest in this exhibition as a source for illustrative material. Every effort will be made to encourage sales.

NUMBER OF ENTRIES: One painting and two prints may be submitted by any one artist. Work not for sale should be marked N.F.S. However, the value should be indicated for return shipment.

GENERAL RULES:

1. All work must be suitably framed or matted for hanging. Prints must be matted, may be framed, no glass.
2. Out of town exhibits may be shipped collect and will be returned prepaid. Utah exhibitors will deliver their work to the B.Y.U. campus, or to the B.Y.U. Extension Center, 200 North Main, Salt Lake City.
3. All work should be carefully packed and will be returned in the same wrapping.
4. All work is sent at the artist's own risk. Brigham Young University will not be responsible for loss or damage. The exhibition will be insured.
5. No work may be withdrawn prior to the closing date.
6. No entry shall exceed 48 inches (largest dimension, including frame).

INFORMATION: Address all inquiries, entry cards, and ship all work to:

**Dr. J. Roman Andrus, Chairman
Department of Art
Brigham Young University**

**THE
FIRST NATIONAL BANK**
OF SAN DIEGO
OLDEST BANK IN SAN DIEGO

SAN DIEGO 22, CALIFORNIA

TRUST DEPARTMENT

December 21, 1960

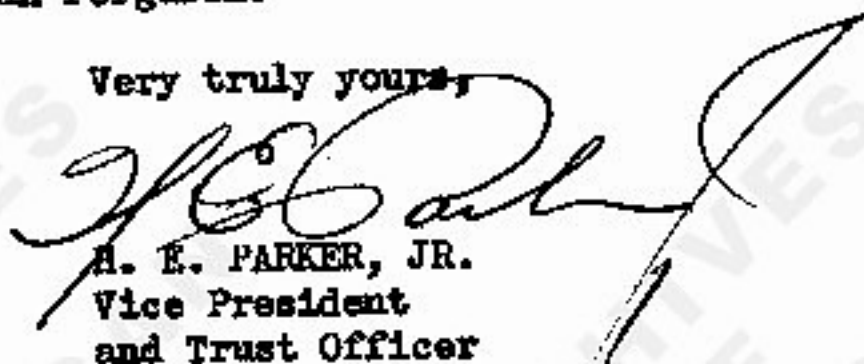
#1291

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

We are enclosing our check in the amount of \$25.00
representing the commission due on the sale of the
bronze head sculptured by Duncan Ferguson.

Very truly yours,


H. E. PARKER, JR.
Vice President
and Trust Officer

HEP:j
Enclosure 1

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December 21, 1960

Mr. William Moise
1139 Whitfield Avenue
Sarasota, Florida

Dear Bill:

The Ringling Museum has made a mistake, and I am writing them to please rectify their error in incorrect labeling.

Your print is definitely a Marin original etching, pulled by Marin himself. After print number 30 the plate was steel faced for, I believe, "New Republic Magazine" some years ago. But the commercial prints were so poor that my father and myself have endeavored to keep them out of circulation. The print consigned by The Downtown Gallery is an original. The museum has it mixed up, I am certain, with another print, "The Lobster Fisherman" 1948 also consigned by The Downtown Gallery. The latter is a steel faced print. But a very good one. I personally showed you the difference.

Hope this will all help you.

Best for the Holidays to you and Adelaide.

Sincerely yours,

John Marin, Jr.

JM:bp

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

526 Aldine Ave. Dec 21
Chicago 13 - Ill.

Dear Mrs. Halpert: I would like you to
read and consider this in confidence.

Ever since the day
when I knew Marin - I have always felt
that I would achieve a pinnacle if I were
represented in your gallery. And today
I feel the same - only more strongly than
ever. I have a show currently at the
Feingarten Gallery - 1018 Madison which I
feel is a strong show and a good one -
which by an inept selection of dates opened
the same evening as the Whitney Mus. Show.
Here again I feel a certain ineptness because
for the first time in 5 or 6 years I am
not represented in the Whitney. In the
past 6 years - 4 times I have had
important sculptures there 6 feet or larger
in size. However three of these four times
I submitted independently to the Whitney
with photographs. - Feingarten - however
apparently had nothing on hand to

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② properly present me at the proper time and failed to so advise me.

I wish you would go and see my show - it will be there until Jan 6. I have 3 new bronzes cast this past summer in Italy which I didn't send to N.Y. because they were too large for the elevator & consequently couldn't show them. - As a matter of fact have just uncrated these - had them photographed last week - end & will bring some photo's to N.Y. when I arrive Jan 6.

Frankly - in the past 4 or 5 years I have averaged between 10 and 15 thousand sales - and for 2 years, more than that. Most of these sales have been in the Chicag. area. I feel that if you were to consider me on your roster that I could double or triple that here in Chicago. There is another wide open market for what I can do - and that is

3) in architectural commissions. Here perhaps the gallery connected with the sculptor would find the greatest commission at the moment I have a possible job pending for 1. Holabird & Root 2) Skidmore Owings & Merrill 3) a large federal bldg in St Louis 4) and a Chicago firm in a large apartment hotel.

Also Louis Kahn - the Philadelphia architect - saw my show last week at Feingarten and my sister who knows him well reported that he was thrilled with my show & hopes to use ^{my work} ~~at~~ somewhere on a new Saltz bldg he is doing in San Diego.

Would you be interested?
I can bring in photographs of these other 3 major pieces with me - if you wish.

Sincerely,

Christmas Greetings

Chicago. Abbott Pattison

④ PS.

I will be in N.Y. all day
Jan 6 & could come in at your
convenience - or the afternoon of
Jan 7.

December 21, 1960

Mr. Kenneth Donahue, Director
John & Mable Ringling Museum of Art
Sarasota, Florida

Dear Mr. Donahue:

In your current print show you have an etching by
John Marin, Downtown New York, #B119 in our con-
signment to you.

I understand you have it listed as a steel faced
print. It is not. The particular print you have
was pulled by John Marin. You also have another
print from us known as "The Lobster Fisherman".
This print is steel faced. It's quite possible
you have them mixed.

I thought you might be interested in having the
above correction.

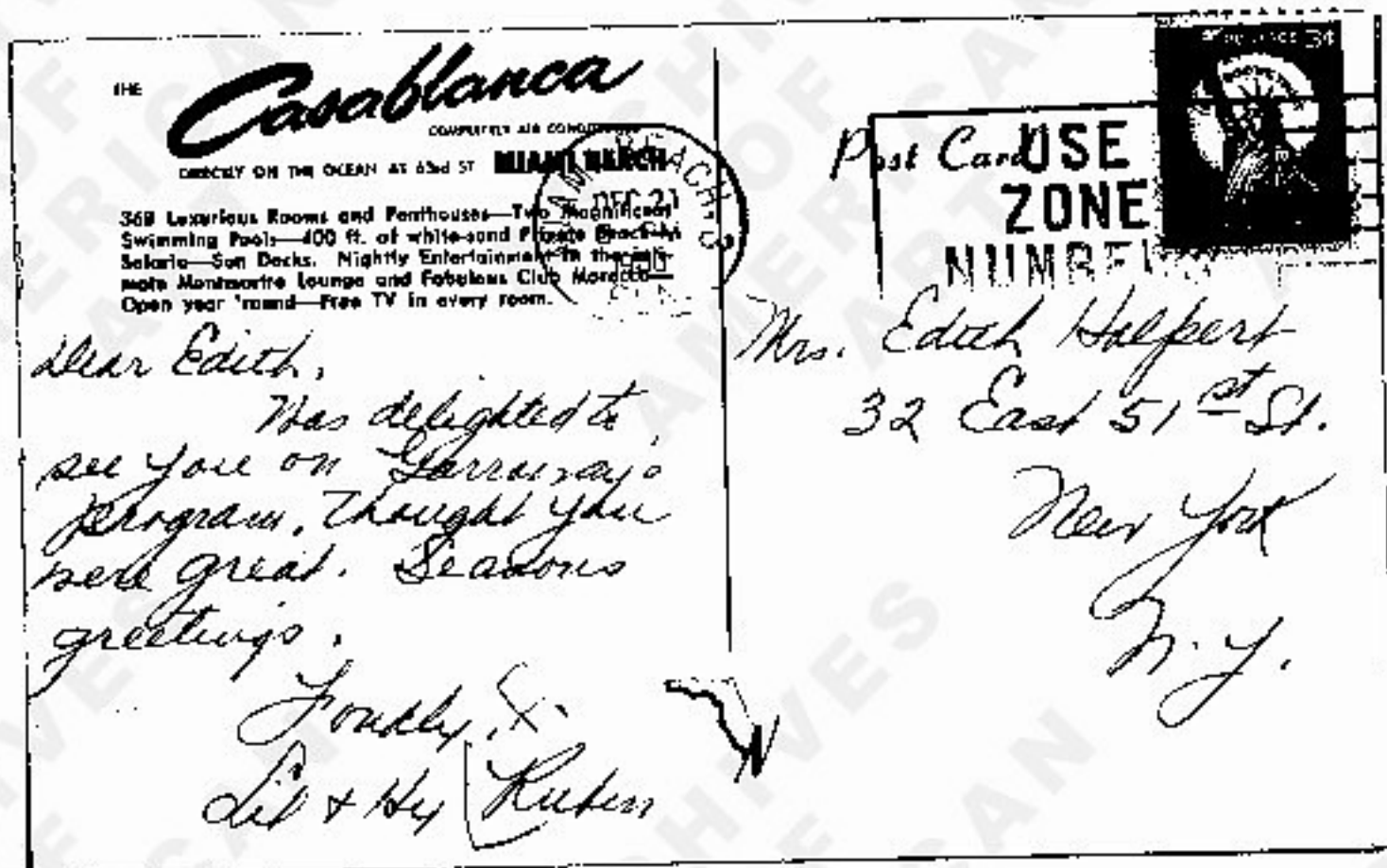
Sincerely yours,

John Marin, Jr.
The Downtown Gallery

JMtbp

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WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLUMMET 2-4678
CABLE ADDRESS: WORCART

December 21, 1960

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I have your consignment sheets, listing the objects you are so kindly lending us for our "For Collectors" exhibition.

You will note in connection with the "Frog" by Zorach and the water color by O'Keeffe that a price of \$1000.00 has been entered. At the time you may remember that I explained that we could not take these pieces on a thousand dollar cost less ten percent since we had to add fifteen percent to the discount price, which would bring the cost to over \$1000.00. You will recall that in these two cases you made an exception so we might sell each piece for \$1000, which would include the fifteen percent. Would you kindly confirm my recollection so we can have both of these fine examples in our show.

We should like the objects here on January 11. Budworth will collect the material, and we shall send you the exact date as soon as the details are complete.

We note that your consignment sheet says that the premium for insurance is payable by the consignee. Would you tell me if you wish to insure and we pay the premium or do you wish us to insure on our policy.

We would appreciate it very much if you could send us photographs of any of the objects on the list which we might use for advance publicity. Such photographs should reach us as soon as possible.

I was amused to read the article in "Time" regarding the Christmas sale. I hope you had a long queue waiting for the opening.

With kind regards and best wishes for the New Year.

Sincerely,


Daniel Catton Rich, Director

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Country Art Gallery

WESTBURY, LONG ISLAND

EDREWOOD 3-0303

December 22, 1960

MRS. DOUGLAS A. MCCRARY
MRS. CHARLES B. PAYSON
MRS. EDWARD L. WATSON

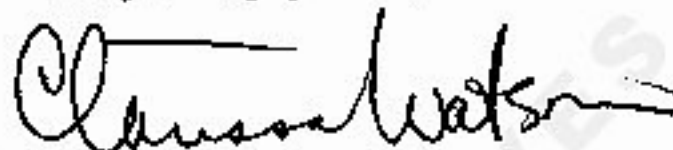
Miss Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, N. Y.

Dear Miss Halpert:

We are planning a program which will follow-up the current show here at the Country Art Gallery where "Birds and Beasts from the collection of the Museum of Modern Art" are now on view. I should like very much to come to New York to discuss with you the possibility of an exhibition here at some future date of the works of some of the artists from your gallery. It has always been one of our major aims to show Long Islanders the work of the very best painters.

I will be happy to come to New York after the holidays to see you at your convenience.

Very truly yours,



Clarissa H. Watson
(Mrs. Edward L.)
Director

CHW:ed

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 22, 1960

Des Moines Art Center Exhibition: "Six Decades of American Painting"

Dates: February 10 through March 12, 1961

To be shipped for arrival in Des Moines by February 1, 1961 to the attention of Mr. Thomas S. Tibbs, Director

Downtown Gallery - 32 East 51st Street - New York City

Artist	Title	Size	Year	Price (insurance value)
Marin	✓ "Weehawken Sequence"		1903	
Marin	✓ "Shapes, Color, Delaware, Pa."		1916	
Marin	✓ "Mount Washington, White Mountains"		1924	
Marin	✓ "Mid-Manhattan #1"		1932	
Marin	✓ "Movement, Sea-Ultramarine and Green Sky, Cerulean and Gray"		1947	
Marin	✓ "Sea Piece with Boat"		1951	
Weber	"LaParisienne"		1907	
Weber	"Rush Hour"		1915	
Weber	"Lake Success"		1922	
Weber	"Sketch Mural"	1932	1932	
Weber	"The Wind Orchestra"		1945	
Weber	"Red Bowl"		1955	
Dove	124/01 "Abstraction" 1914 #2	0.2	1914	3000
Dove	73 "The Sea" (Collage) 1915		1925	2000
Dove	"Holbrooks' Bridge"		1935	
Dove	"Spotted Yellow"		1943	
O'Keefe	"Black Spot #2"		1918	
O'Keefe	"At The Rodeo, New Mexico"		1929	
O'Keefe	"Dead Tree, Bear Lake Tahoe"		(?)	
O'Keefe	"Stump in Red Hills"		1940	
O'Keefe	"From the Plains"		1954	
Stuart Davis	"Landscape Gloster"		1917	
Stuart Davis	"Gloster"		1924	
Stuart Davis	"Lawn and Sky"		1931	
Stuart Davis	(Painting of the 40's may be available at time of pick-up)			
Stuart Davis	"White Walls"		1959	

-continued-

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EM. QUERIDO'S UITGEVERSMIJ N.V.
SINGEL 262 - AMSTERDAM

RK/VB



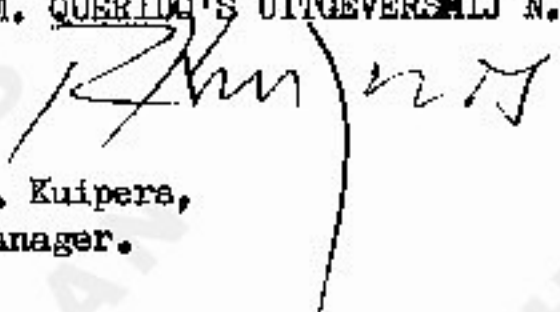
December 22, 1960.

Downtown Gallery,
East 53 Street,
New York, N.Y.
USA

Dear Sirs,

To Mr. Braziller, the publisher, I expressed the wish to possess some piece of work by Mr. Ben Shahn whom I admire above most contemporary artists. I thought that perhaps some posters of his might still be available or otherwise some lithography not too expensive for a Dutchman who has to cope with the dearth of American dollars in Dutch currency. Will you be so kind to make me an offer if possible.

Yours faithfully,
EM. QUERIDO'S UITGEVERSMIJ N.V.


R. Kuipera,
manager.

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State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 28

December 22, 1960

Mrs. Edith Gregor Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

With the help and cooperation of many individuals and organizations who made materials available, we are happy to report that our records show the Exhibition of WOOD WORK AND TIN WARE was the most successful in our series of five exhibits on Early Arts and Crafts of New Jersey, having a final attendance of 91,102. Each of our exhibits has clearly shown a trend of steadily increasing interest in the cultural heritage of America.

Among the 91,102 visitors who saw the display there were 33,499 school children who came to the Museum in 1,067 organized groups for guided tours.

Also, three coordinated special programs were presented within the duration of the exhibit: illustrated lectures were given on "American Folk Art" by Erwin O. Christensen, Curator of Decorative Arts and the Index of American Design, National Gallery of Art, Washington, D. C.; and "Folk Arts of the Pennsylvania Dutch" by Frances Lichten, Research Associate of the Philadelphia Museum of Art; and a series of demonstrations of 18th and 19th century techniques of stenciling wood and tin, free-hand bronze work and painting country tin by members of the Esther Stevens Brazer Guild. These were all well attended by students and adults.

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Mrs. Halpert

- 2 -

December 22, 1960

We appreciated your participation in this Exhibition and trust that your material reached you in good condition when it was returned. We have met with several delays in the publication of the exhibition catalogue but are still hopeful that it will be possible to complete this permanent record in the near future. Should it be published, a copy will, of course, be sent you.

Best wishes for a happy holiday season.

+ The early wood -
carving and lin-
e with signs create
much interest.

Sincerely yours,

Kathryn B. Gray
Kathryn B. Gray
Director, State Museum

KBG:bko

Note: I was delighted with your
TV appearance with Don Garroway -
you came over "wonderful"!
K.G.

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PEACE

1961

ALEK·BRIGIT·TOTO·LILA·ANTON REFREGIER

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ANTON REFREGIER
GLASCO TURNPIKE
WOODSTOCK N. Y.



Mrs. Edith Harpert
Downtown Gallery

32 East 51 St.

N.Y.C.

N.Y.

1960

December 22, 1960

Rabbi Robert I. Kahn
Temple Emanu El
1500 Sunset Boulevard
Houston 5, Texas

Dear Rabbi Kahn:

In reply to your recent letter addressed to Mrs. Halpert please be advised that we do wish to send our pictures in the group shipment through Budworth, and will await further advice from them.

I am enclosing three glossy photos of THE LAST JUDGMENT triptych by Abraham Rattner.

Mrs. Halpert sends her personal best wishes.

Very truly yours,

John E. Brown
Assistant Director

JEB:bp
enc

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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December 22, 1960

Elsie Smith Costello
Assistant to Director of
Production and Purchases
The Westminster Press
Witherspoon Building
Philadelphia 7,
Pennsylvania

Dear Miss Costello:

You will find enclosed three black and white glossy photos of Abraham Rattner's THE LAST JUDGMENT triptych with our bill.

We shall appreciate receiving marked copies of your publication, and thank you for your interest.

Very truly yours,

John E. Brown
Assistant Director

JEB:bp

December 22, 1960

Mr. Daniel Catton Rich, Director,
Worcester Art Museum
55 Salisbury Street
Worcester 9, Mass.

Dear Mr. Rich:

You will note on our recent consignment form number 6105 dated December 15, 1960 listing works to be included in your forthcoming exhibition that the Max Weber oil painting titled THE BARN (1930) indicates a sales price of \$600.00. This was an erroneous notation, and your copy should be corrected to list the sales price as \$700.00.

Very truly yours,

John E. Brown
Assistant Director

JEB:bp

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Boston University

CHARLES RIVER CAMPUS • 857 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

December 23, 1960

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Edith:

All the requests are now out and I'm compiling statistics. There are some things I would appreciate your word about. Baltimore is lending "Mr. Ace, 1952". Miss Breeskin also mentioned that the black ink drawing entitled "Refugee Woman, 1942, would be available if we wanted. What do you think? "End of Juanita" will not be available but "Murdered" will be. Newark is lending "Milk Train" and also is willing to lend a painting received by bequest "Still Life", 30" by 42", will this be worth borrowing?

I checked the letter to the Whitney Museum, getting this was one where you filled in the works requested. In Mr. Gordon's answer to me there was no mention of the Robey Foundation picture. Did you ask for it in the original Whitney request and do you still want it?

The Shelburne Museum picture entitled "Festivities Ended, 1947" has been asked for by Mrs. Stone and they will lend it. I hope you are having a delightfully relaxed holiday season.

Very sincerely yours,

David Aronson

David Aronson, Chairman
Division of Art

P.S. I have a short note here obviously written by Sybil thanking Mrs. Eisentein for her generosity in lending us her painting "Boy with Cow", yet there is no letter here from Mrs. Eisentein granting the loan. Can you shed some light on this matter?

Cranbrook Academy has written that they will probably lend "Headless Horse Who Wants to Jump". The approval of the trustees is necessary. I'm very glad about this one.

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12. IOWA

December 23, 1960

Downtown Gallery
Edith Gregor Halpert
32 East 51 Street
New York 22, New York

Dear Edith:

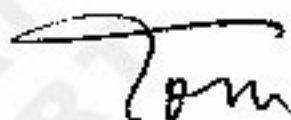
It was indeed a wonderful day, thank you for your expression about it.

We are a little behind in getting the list of paintings off to you. Enclosed are two copies, the original to be retained for your files. We would appreciate your returning the carbon to us with any changes or corrections that are necessary, along with the prices for our insurance coverage. You will notice that on the second page that Mr. Johnson of Budworth and Son will be in touch to arrange pick up the week of January 19. If it is not too much of a chore, would you have one of your staff fill in the sizes, height preceding width. The Des Moines Art Center will insure wall to wall and pay all costs of packing and transportation.

There is no need to send Marin photographs, your choice of the substitutes will be satisfactory indeed, as well as your selection for the two missing Rattners and possibly the missing Stuart Davis.

We have an exciting show due in a large part to your interest and generosity. I shall look forward to seeing you during my spring visit to New York. Very best wishes for Christmas and the New Year.

Sincerely yours,



Thomas S. Tibbs
Director

TST/go

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

A PHILANTHROPIC SOCIETY CONTRIBUTING TO THE GROWTH
OF THE DETROIT INSTITUTE OF ARTS

The Detroit Museum of Art Founders Society

5200 WOODWARD AVE. • DETROIT 2, MICHIGAN • Temple 1-0360

THE DOWNTOWN GALLERY, INC.
32 E. 51st St
New York 22, N.Y.

December 23, 1960

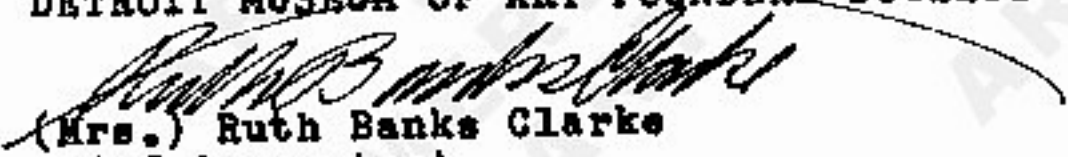
Re: Invoice 9135

Will you please advise this office who ordered the:

W.C. & Drawing Robert Osborn #43 \$150.00
"Mediocrity Leader"

The DETROIT INSTITUTE OF ARTS (which is owned and operated by the CITY OF DETROIT) has turned it over to this office for clarification. Therefore please address your reply to our organization, in attention of the writer.

DETROIT MUSEUM OF ART FOUNDERS SOCIETY


(Mrs.) Ruth Banks Clarke
Chief Accountant

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

December 23, 1960

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Following my telephone conversation with you earlier this week, I have discovered that it is necessary for us to have your estimate of the three Shahn drawings for "J.B." in writing. You told me that you would appraise the following drawings at \$1,800 apiece:

"J.B.'s God"
"J.B.'s Black Satan"
"J.B.'s Blue Satan"

If you would be so kind as to drop me a line confirming our telephone conversation, it would be a great help to us.

With best wishes of the Season, — *and many thanks*
Yours sincerely,

Agnes Mongan
Agnes Mongan
Assistant Director and
Curator of Drawings

AM: bh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 23, 1960

Mr. Thomas M. Messer
Institute of Contemporary Art
Soldiers Field Road
Boston 34, Mass.

Dear Mr. Messer:

In reply to your recent letter to Mrs. Halpert
we have noted the rescheduled dates of the
FAMOUS LIKENESS exhibition, and we will re-
activate our voided consignment form.

Regarding the Hahn Brothers pick-up in New
York City, we have returned your card under
separate mailing.

Best regards for the holiday season.

Very truly yours,

John E. Brown
Assistant Director

JEB:bp

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PHILADELPHIA
ART ALLIANCE



171 SOUTH EIGHTEENTH - PHILADELPHIA 3

December 23, 1960

*See above
photos sent
1/16/61
w/ bill*

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The exhibition of William Zorach's watercolors and drawings is scheduled to be shown at the Art Alliance from March 9 through April 9, 1961. As this is early in March, we would like to include some advance information on it in the February Bulletin.

May we please request that you send us complete biographical information on Mr. Zorach and, if available, a photo of the artist and one or more photos of paintings to be included in the exhibition. We should appreciate very much receiving the biography by January 3, which is deadline date for our February Bulletin. The photos will not be required at this time, but would be needed by January 20. Please send this material to the attention of Mr. Andrew J. Seraphin, publicity director of the Art Alliance.

Mr. Maxwell has obtained a copy of the catalogue of Mr. Zorach's exhibition at the Whitney Museum during October and November of 1959, and this is in our possession, and will no doubt be very helpful to Mr. Seraphin. However, we would like additional data, if this can be supplied.

We shall be writing you shortly concerning shipping and other details of the exhibition.

Thank you very much for your co-operation.

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PHILADELPHIA
ART ALLIANCE



101 SOUTH EIGHTEENTH • PHILADELPHIA 5

Mrs. Edith G. Halpert

-2-

December 23, 1960

Sincerely,

THE PHILADELPHIA ART ALLIANCE

Helen Gelles

hg/

December 23, 1960

Mr. Emil Tarnopol
134 N. LaSalle Street
Chicago 2, Illinois

Dear Mr. Tarnopol:

Our records indicate that you are retaining under consignment one colored lithograph by Abraham Rattner.

In as much as the date of the consignment goes back to September 20, we should appreciate receiving some advice from you regarding your plans.

Very truly yours,

John E. Brown
Assistant Director

JEB:bp

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th STREET
NEW YORK 19, NEW YORK

December 23, 1960

C
O
P
Y

Mrs. Albert Hackett
10664 Bellegio Road
Los Angeles 24, California

Dear Mrs. Hackett:

Thank you for your letter of December 7th to Eloise Spaeth who has turned it over to me.

I have seen the very handsome Rattner at the Downtown Gallery. I think this would be a great help to our Show next April. You are certainly most kind to part with such an exciting new purchase for so long. We will gladly store the picture here until the time of the exhibition and make all arrangements with the Downtown Gallery if you wish.

We also wish to thank you for sending photographs and descriptions of other works in your collection. We will write to you later on when final selections are being made.

With best wishes of the season,

Sincerely yours,

Curator

JG:egn
C.C. Mr. Goodrich
Mr. John Marin

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Greetings!
The Donsons

Dear Edith,

This is about the time we met last year and began "negotiations". Felix told me you have a young man from Chicago helping you now.

I was glad to read that you were opening this year and some place I have clippings that I intended sending you.

Too bad it did not work out.

Best wishes for the new year
and regards to you and your staff.

Cordially,
Jerry

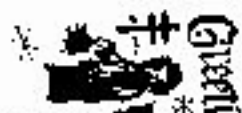
rior to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the publisher 60 years after the date of sale.



Benson
2260 E. Ocean Blvd.
Long Beach 3, Calif.



Art Mark
Edith Halpern
+ The Staff
32 East 51st St.
New York 22, N.Y.



Ivan Chermayeff: Angel Copyright 1959 The Museum of Modern Art, New York 2018



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For Christmas 1960

Powers and principalities —
The stars
Were once divine
And ruled men's destinies,
Decided on
Their loves and wars;
Angels were more than messengers
With wings —
Ambiguous presences
Of structured fate
Like death and life and height
Unholy-holy;
St. Paul ecstatic sings
Their ultimate impotence.
Now Christ has come
The old demonic state
Is broken
And we can
Affirm in spite of them
Meaning and love and man.

J.R.B.

Christmas Greetings
and love
from

George W. Brewster and
Joan R. Brewster

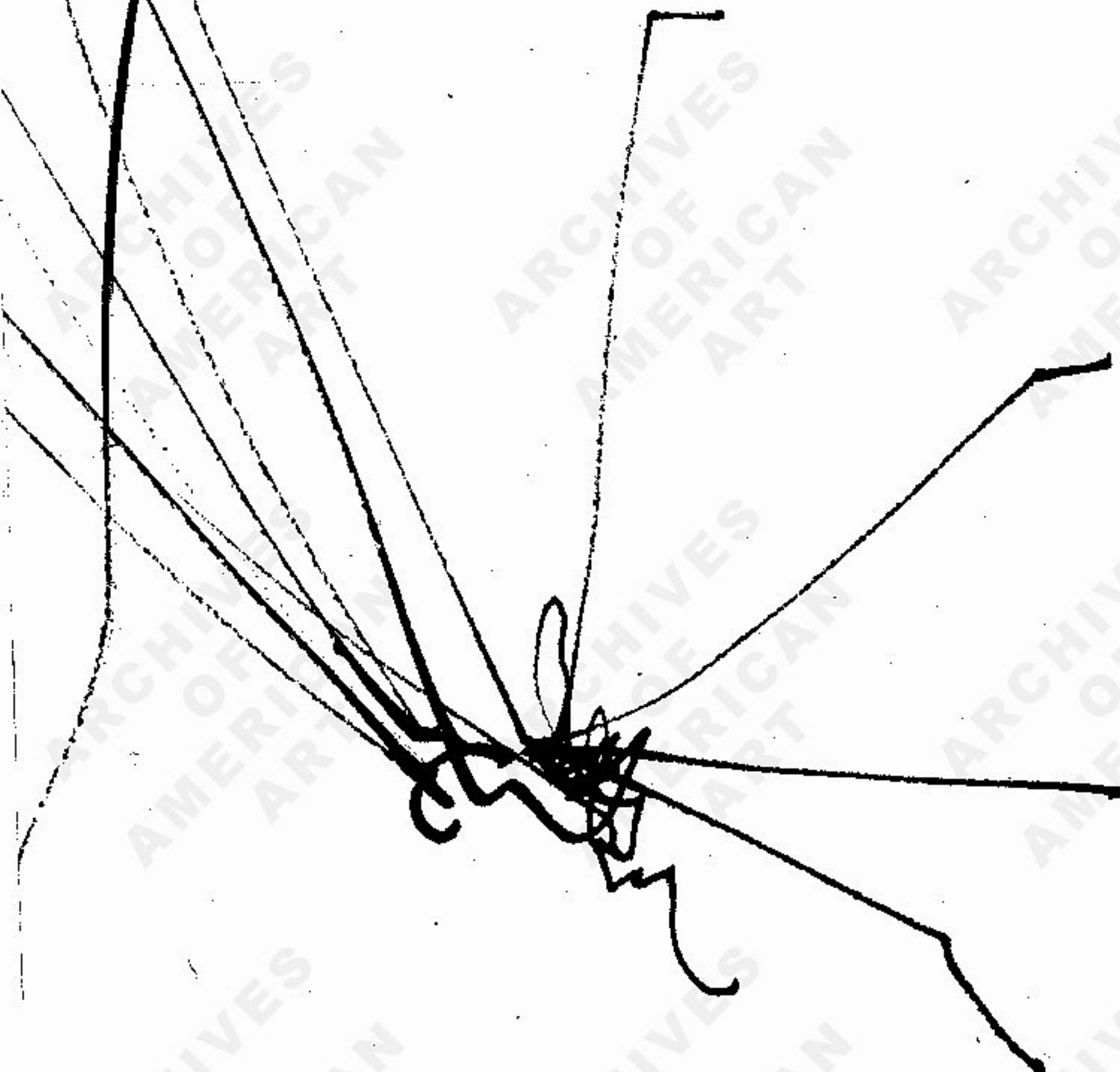
For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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or to publishing information regarding sales transactions,
cardholders are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

SEASON'S GREETINGS

JANE AND SAM KOOTZ



rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

*A Merry Christmas
and
A Happy New Year*

*Have you decided about
the Jack Levine?*
B

Bernard Osher

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



DAVID I. ELTERMAN, D. D. S.
1750 NORTH VERMONT AVENUE
LOS ANGELES 27, CALIFORNIA
NORMANDY 2-2195

December 26, 1960

Mrs. Celith S. Halpert
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of December 12th. Unfortunately it did not arrive until the 23rd, crossing my second letter to you. I assumed some one had made a bookkeeping error, never realizing the serious trouble you had with your employee. I hope your loss was not great, although manipulating books for a four year period can be a serious matter. Please be assured I understand your position.

I wish we could accept your invitation to see you soon but don't expect to be in

New York before 1962. We certainly will
come in to see you at that time.

Enclosed is a check for \$300 to apply
to our account.

Our best wishes to you for a happy
New Year,

Sincerely yours
David L. Thompson

PAUL HOLLISTER, JR.
601 EAST 20TH ST., APT. 8F
NEW YORK 10, NEW YORK

December 26, 1960

Dear Miss Halpert -

Enclosed is a transparency - I would like it back in the enclosed envelope - of an oil I did of the construction of 100 Church Street after reading about your show on the subject in the N.Y. Times. I later saw the show & thought it showed great variety of approach. I liked the George Morris try best. It had bulk & space & made the best of an ugly building. I noticed several of the others avoided the building itself.

I have done some thirty paintings of the city this year & enclose a few transparencies taken by me on my studio roof.

Sincerely,

Paul Hollister Jr

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The New York Times

TIMES SQUARE NEW YORK 36 NY

LACRAWANNA 4-1000


December 27, 1960

Mrs. Edith Gregor Halpert
DOWNTOWN GALLERY
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Your idea for a Season's Greetings was a good one, and I do not think that the blank book you sent comes under the payola regulation, so I will keep it and use it with pleasure. Thank you for thinking of me -- and may you and the Gallery have a fine 1961.

Sincerely,


John Canaday
Art Critic

JC:jb

"ALL THE NEWS THAT'S FIT TO PRINT"


CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: HENRY B. PFLAGER • *Vice-President:* ROLAND W. RICHARDS • *Director:* CHARLES NAGEL • *Secretary:* MERRITT S. HITT

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December 27, 1960

 Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

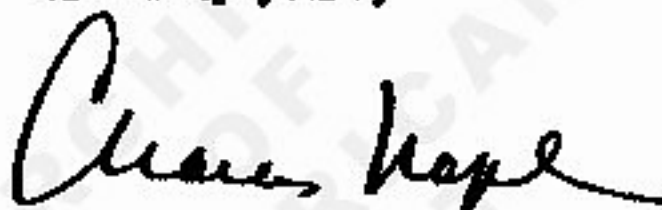
Dear Mrs. Halpert:

The group of objects you were kind enough to let us have for the Collector's Choice IV will be returned to you shortly.

I am glad to say that out of this group we sold 4 objects and we almost sold the O'Keeffe and one of the Marins, but alas, no luck. We are most grateful to you for your cooperation.

With warmest good wishes for the New Year, I am

Sincerely yours,



Charles Nagel
Director

CH/vs

Stoney Point, December 27, 1960

Mrs. William Golden

Dear Edith, here are all
my good wishes for a happy
1961 and also news
about me. I am getting
married to Will Burton
late in January and

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Tom does not mind losing
losing his position of
being Male No 1 in
our household. I have
known Will Burton as a
colleague and friend for
many years; his daughter
Carol 18 and a freshman
at Barnard was Tom's
baby sister in chief. I

Know this is good, and the
butter flies in the stomach
I am willing to take as
a natural phenomenon.

I hope to see you soon

As ever
Cipe

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December 27, 1960

Goldsmith Bros.
77 Nassau Street
New York 8, New York

Att: Rubber Stamp Dept.

Gentlemen:

Enclosed you will find a list of four rubber stamps which we would like you to send us.

If there is any question, please call me.

Thank you for your prompt cooperation.

Very truly yours,

Bookkeeper

lg
encs

Lawrence Gallery

4307 MAIN STREET
KANSAS CITY 11, MISSOURI
JEFFERSON 1-2423

December 27, 1960

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

I recently had an opportunity to talk with a production and a promotion man associated with Hallmark cards and suggested they upgrade their Jewish Greeting card line by using artists who have shown some sympathy towards Jewish subject matter content. I was thinking of Ben Shahn and the interesting Hebrew calligraphy he has developed.

The suggestion was received with some enthusiasm, but I was asked to find out from the artists I might have in mind whether they would cooperate in such a project if approached. The men I spoke with wanted this assurance before taking the matter to the decision makers.

Could you speak for Mr. Shahn in this matter and let me know his reaction? Could you tell me also where I could contact Abe Rattner?

There is a group in the Hallmark organization constantly pushing for improved art quality. Your cooperation would help them.

Sincerely yours,

Sidney Lawrence
Sidney Lawrence

SL/gdf

Paintings — Graphics — Sculpture

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December 27, 1960

Life
540 N. Michigan Avenue
Chicago, 11, Illinois

Book Department

Gentlemen:

Under separate cover we are returning to you the World Library book - FRANCE which was sent to us. We did not order it and do not wish to receive any of this series. We did order the one on Russia which was the only one of the series we wanted and this has already been paid for.

Thank you.

Sincerely yours,

(Mrs.) Nathaly G. Baum

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NATIONAL BROADCASTING COMPANY, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

RCA Building Radio City New York 20, N. Y.

CIRCLE 7-8300

December 27, 1960

Miss Edith Halpert
The Downtown Galleries
32 East 51st Street
New York, New York

Dear Edith:

I'm glad I talked you into it, because you did a fine job. I enjoyed your appearance very much and I am most anxious to let you know how grateful I am for your help.

Besides all that, my wife loves the Graves thing.

Thank you again from the entire staff of TODAY,
and best wishes for a happy new year.

Very truly yours,



Robert J. Northshield
Producer, TODAY

Dave Barnoway

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • PHILADELPHIA 1

December 27, 1960

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Lloyd:

Many thanks for your letter of December 23 telling me that the Halpert Foundation is willing to make a grant to the American Federation of Arts for printing the Report on Reproductions and Reproduction Rights as a pamphlet, and distributing it to museums, artists' associations and dealers.

I am delighted that the Foundation has seen fit to do this and I hope that you will extend my sincere appreciation to the members of the Foundation and to Edith Halpert for her kindness.

As I told you, I think as a matter of courtesy I should tell Tom Howe, President of the Association of Art Museum Directors, that such a publication is being organized. I am sure that he will be very happy to know that the Report can be put into wide circulation in this way. I shall communicate with you after I have heard from Tom.

With kindest regards,

Sincerely,

HENRI MARCEAU
Director

HM/AD

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December 28, 1960

Mr. Robert Shostack
Curator
B'nai B'rith
Committee on Jewish Americana
1640 Rhode Island Avenue N.W.
Washington 6, D.C.

Dear Mr. Shostack:

The gallery is closed for the holiday period (until January 3). I have arranged to assemble a few woodcuts for your exhibition. These will be ready for pick-up on the latter date. The list is now enclosed.

Yours sincerely,

EGH:aim

F
December 28, 1960

Mrs. Edward L. Watson
Director
Country Art Gallery
Westbury
Long Island, New York

Dear Mrs. Watson:

Thank you for your letter.

As you will note from the list printed below,
we represent a small number of artists, and
therefore are not in a position to organize
exhibitions for galleries.

The production by the few surviving artists is
very small, and the demand is great, leaving us
with very little stock on hand.

If you plan a large exhibition assembled from
a number of galleries in New York, we shall be
delighted to cooperate. I would suggest that
you communicate with us at that time.

Sincerely yours,

EGH:aim

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 28, 1960

Mrs. Ruth Banks Clarke
Chief Accountant
The Detroit Museum of Art
Founders Society
5200 Woodward Avenue
Detroit 2, Michigan

Dear Mrs. Clarke:

In reply to your letter of the 23rd, I want to advise you that the Robert Osborn picture "Mediocrity Leader" was purchased by Mr. Richardson during his recent visit to the Gallery. No doubt he forgot to mention this to you.

Now that the show has closed, we are prepared to ship the Osborn to you, but we will await your instructions in the matter.

Will look forward to hearing from you.

Sincerely yours,

EGH:ain

December 28, 1960

Mr. Louis Edelman
3900 16th Street, N.W.
Washington, D.C.

Dear Mr. Edelman:

I was much chagrined when Mrs. Brown phoned me this morning stating that you had received a bill for a painting which was not intended for you.

We have a new clerk who failed to get the records, and used your address rather than a Mr. Edelman who resides in New York City.

Will you be good enough to return the bill so that it can be forwarded to the right address - and I hope you will forgive me.

Sincerely,

Dictated December 20, 1960

EOH:ain

File POL
Sub ed

December 28, 1960

Dr. Wayne A. Gaib
Box 1589
Rapid City, South Dakota

Dear Dr. Gaib:

Thank you for your letter.

As it would be rather difficult to send you a complete list of paintings by the artists itemized, may I suggest that you give me an idea of the price range you have in mind, so that I may limit myself accordingly.

A self-addressed envelope is enclosed for your convenience.

Sincerely yours,

EGH:aim

5 enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

File
700
DRAFT

December 28, 1960

Mr. Tobias Lewin
Tobey Color Card Company
1635 Washington Avenue
St. Louis 3, Missouri

Dear Mr. Tobin:

Thank you for your letter.

Of course I am very pleased that you acquired the painting by Tseng Yu-Ho. A catalog of her one-man exhibition held here some months ago is enclosed. This, I think, will give you the information you desire. If, on the other hand, you wish to have some additional data, please communicate with me at your convenience.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information only be published 60 years after the date of sale.

LOEBL, SCHLOSSMAN & BENNETT
ARCHITECTS — ENGINEERS
333 NORTH MICHIGAN AVENUE
CHICAGO 1

December 28, 1960

JERROLD LOEBL, F. A. I. A.
NORMAN J. SCHLOSSMAN, F. A. I. A.
RICHARD M. BENNETT, F. A. I. A.
HARRY E. HORTMAN, A. I. A.
WILLIAM J. MCARTHUR, A. I. A.
FRANKLIN E. SMITH, A. I. A.
CALVIN JAY TOBIN, A. I. A.
PO HU SHAO, A. I. A.

RANDOLPH 6-7350

Mr. John E. Brown
Assistant Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Brown:

I am sending you under separate cover the Abraham
Rattner lithograph that was sent to the Loop
Synagogue in response to your letter to Mr. Tarnopol
of December 27, 1960.

Very truly yours,


Jerrold Loeb

JL:ss

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

DRAFT

December 28, 1960

Miss Frances R. Reynolds
Registrar
Munson-Williams-Proctor Institute
310 Genessee
Utica 4, New York

Dear Miss Reynolds:

Enclosed please find the delivery
instructions for the five pieces of sculpture which
you borrowed from us for your Inaugural Exhibition.

Sincerely yours,

P.S. Please return all five pieces to us.

EGH:aim

for to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 28, 1960

Miss Helen Gelles
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Penna.

Dear Miss Gelles:

The Gallery is closed until January 3. Immediately thereafter, we will send you the biographical data you request and a photograph of the artist, together with prints of his paintings for reproduction. The latter will reach you long before January 20, and will be addressed, as you requested, to Mr. Andrew J. Seraphin who, incidentally, can obtain most of the data for publicity from the Whitney Museum catalogue.

Sincerely yours,

*Big sent Dec 29 to Mr Seraphin (7B)
Photo sent 1/16/61 (P)*

EGH:aim

December 28, 1960

Mr. Jacob Schulman
38 North Main Street
Gloversville, New York

Dear Jack:

Several days ago I received notices from both the Federal and State Tax Departments requesting checks. I am at a complete loss as to what to do about this.

As I have never handled my own tax problems, I find it very difficult to carry on in this manner. Would it be possible to assign somebody in New York to work with me from time to time, and advise me about date of payments, amounts, etc? I know you will think that for a businesswoman, I am a pretty dumb cluck, but I have a thing about money, always avoiding any association with it per se. As a matter of fact, now that the year is at an end, I have no idea whether I have given too much or too little to various charities and to the many museums, as I have no way of ascertaining what deductions I am entitled to, etc. Actually, this was always done for me from a simple bookkeeping record I maintain.

I feel that I am imposing on you seriously and, at the same time, feel somewhat helpless. I believe I told you that I have always kept my independence by paying for whatever services were rendered. I have bawled hell out of all my artists in the early days for trading art with dentists, doctors, etc. I feel strongly that each profession has a separate standing, and that girls should be made accordingly.

Can't we have some understanding about this, so that I may impose from time to time in asking for information without any embarrassment involved? You stated at one time that you did have a city representative, and perhaps it would be wise to have him work with me in the preliminary stages, with your valuable advice as an aftermath.

(over)

Mr. Jacob Schulman
Page 2

December 28, 1960

I am sure you will understand how I feel, and will accept this not as criticism but as a plea.

Many thanks.

Sincerely yours,

P.S. Also, I must admit, I don't quite understand the "spin-off" deal - whether it has been completed, whether I have to make out a list, or whether it is still in abeyance.

And so, I wish you and Mrs. Schulman a very Happy New Year.

EOH:aim

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POL
unless court
pink
out list.
file

December 28, 1960

Mr. A. E. Tarlow
37 South Second Street
San Jose 13, California

Dear Mr. Tarlow:

I was very pleased to receive your letter indicating your enthusiasm for the work of Ben Shahn.

Yes, we are his agents, and have a group of his work available. Included are paintings, drawings and serigraphs. The list price in the drawing category would be \$200.00, and I doubt whether we have anything relating to "hands." The serigraphs in black-and-white are priced from \$45.00 to \$90.00 and, as you realize, they are done quantitatively, although each is produced directly by Ben Shahn. Thus, it would be necessary for me to obtain your budget figure. This would help us materially in making suggestions.

As soon as I hear, I shall write you more explicitly.

Yours sincerely,

EGH:aim

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: FEderal 6-0301 H. H. Arnason, Director

Dec. 28, 1960

Dear Edith,

Your December 20 letter is much appreciated. I greatly value your opinion about the catalogue and show- after all, who would know better? The reception of the show here has been most interesting. People seem to look longer and come back. Forty-five years of history leaves quite a dent. I confess that when I started working on the exhibition a year ago, I had no idea it would assume such scale. It is one of the most gratifying adventures I ever got involved in.

I expect to see you at the Whitney on January 24, or before. I'll call you when I arrive. These days it's hard to plan even a week ahead. Harvey's departure from the Center is a major blow and the consequences are only now becoming apparent.

I did send photos to the Whitney but am certain that they will hang the show as they see fit.

Best wishes to you for the new year and, again, my deepest thanks for your generous help on the exhibition.



December 28, 1960

Winslow Hotel
45 East 55th Street
New York, N.Y.

Attention Miss Pyle

Gentlemen:

Confirming my telephone with Miss Pyle this morning,
we would like to reserve a room for Mr. and Mrs. Ben Shahn,
for the night of Saturday, December 31 - (double with bath).
They may check in fairly late, so please hold it.

Will you please bill The Downtown Gallery? Thank you.

Sincerely yours,

(Mrs.) Nathaly C. Baum

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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 28, 1960

Mrs. Isadore J. Zimmerman
223 Heather Street
Manchester, New Hampshire

Dear Mrs. Zimmerman:

Thank you for your letter.

Enclosed please find a catalogue of the one-man exhibition of Jack Zajac's work.

In addition, we are sending you photographs of sculpture available at this time. You will find a list of prices attached.

Sincerely yours,

P.S. As he has devoted his time to large commissioned projects, Zajac has produced very few small examples during the past six months.

ECH:ain

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brook street gallery Ltd.

24 brook street,
london, w.1

directors : robert lewin rana lewin wooff perry

hyde park 1550

Mrs. Edith Helpert,
DOWN TOWN GALLERY,
32 E. 51st Street,
N.Y.
N.Y.C. U.S.A.

29th December, 1960.

Dear Mrs. Helpert,

Mr. Jerome Mellquist, the critic, has been kind enough to advise me to get in touch with you.

I am arranging an exhibition of PASCIN DRAWINGS AND WATERCOLOURS for late Spring, 1961 and I wondered whether you would be in a position to help me with some material.

I have about 15 items so far, and I would like to have an additional 5 - 10 drawings, preferably for sale.

Could you please let me have the catalogues of your previous Pascin exhibitions, if available. I am sending you under separate cover the catalogue of my current exhibition of Klee and Picasso Drawings and Watercolours.

Yours sincerely,

Robert Lewin
Director

R. Lewin

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 13, PENNSYLVANIA

MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

December 29, 1960

Mrs. Edith Gregor Halpert
Director, Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I would like to thank you in Mr. Washburn's name for the copy book of the Distinguished American Art series which has been received in his office today. He will, I know, be grateful for your Christmas remembrance of him.

As you probably know, Mr. Washburn is not in Pittsburgh at the present time, nor is he expected for several months. He has been busy collecting the 1961 International, and will not be in his office again until after the first of July.

I will, of course, hold the copy book for his attention at that time.

Sincerely yours,

Madelon Unkovic
Secretary to the Director

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29 December 1960


Mrs Edith Gregor Halpert
Downtown Gallery
32 East 51
New York 22

Dear Edith,

In February the Nordness Gallery will hold an exhibition entitled THE ARTIST DEPICTS THE ARTIST. It is to be made up of paintings and sculptures whose subject is an artist. Of course, this includes self-portraits. All media are acceptable. All works must be executed by Americans, but the 'artist subject' need not be.

If you know of any such works--sold or unsold--which I could borrow or have on consignment for this exhibition, I would appreciate your contacting me.

Sincerely yours,


LEE NORDNESS

LN:oln

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December 30, 1960

Miss Dorothy Adlow
1 Norway Street
Boston, Massachusetts

Dear Dorothy:

When I was in Boston last weekend, I tried to reach you by phone, but no doubt you were celebrating like all good Bostonians do.

This may seem an odd request, but here it is:

Having so little material to work with (we have practically no paintings of his for sale), we have done very little in relation to Yasuo Kuniyoshi in the past few years. In addition, now that "he is back" we thought it timely to cooperate with B.U. in a one-man exhibition of Kuniyoshi's work in all media. There will be about sixty examples dating from 1920 to the date of his death - 1951. It will be a magnificent exhibition, with loans from all the major museums and collectors.

What I am getting at slowly and gradually is the hope that you will consider writing the foreword for the catalog. I can think of no one else in the entire Art World that I would like as well - and this, if you know me, is not schmier. Will you?

The catalog will have to go to press about the first of February; I can send you photographs, the list etc. Will you please let me know your decision.

Sincerely yours,

P.S. Sara Kuniyoshi is equally eager to have you do this.

EGH: nm

December 30, 1960

Art In America
635 Madison Avenue
New York 22, N.Y.

Gentlemen:

We have your invoice of December 19th, and would appreciate your writing us what the proper procedure is regarding your billing. Are we to be billed or should Charles Z. Offin be billed? There seems to be some discrepancy about this and we would like it straightened out as soon as possible.

Thank you for your kind cooperation.

Sincerely yours,

lg

FINE ARTS CONSERVATION LABORATORIES, INC.

305 East 47th Street New York 17, New York Telephone: PLaza 8-2090



ALAIN G. BOISSONNAS
Chief Conservator

WILLIAM J. DOBBIN
General Manager

December 30, 1960

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

While checking through the accounts as is the custom at the end of the year, we find that we still have not received payment for the Stuart Davis painting which we restored; we do of course have the correspondence regarding this but as yet, have received no word whatsoever from the Los Angeles County Museum.

As Mr. Boissonnas stated in his letter to you on November 2nd, such matters do become very involved. However, we did want you to know that this still has not been paid, and anything you could do to facilitate this would be most greatly appreciated.

Thanking you, I am

Sincerely yours,

Marcia A. Friedman

FINE ARTS CONSERVATION LABORATORIES, INC.

305 East 47th Street New York 17, New York Telephone: PLaza 3-2090



ALAIN G. BOISSONNAS
Chief Conservator

WILLIAM J. DOBBIN
General Manager

December 30, 1960

Downtown Gallery
32 East 51st Street
New York 22, New York
Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

We are pleased to submit the following estimate for the restoration of your Stuart Davis painting which we have here in our laboratory.

Stuart Davis: oil on canvas, "Interior", 20 x 24 inches.

RESULTS OF EXAMINATION

This painting is suffering from interlayer cleavage between several layers of the paint film. A severe blistering condition threatens additional paint loss. The surface is imbedded with grime.

RECOMMENDED TREATMENT

Photograph the painting, protect the surface by facing with mulberry tissue and wheat paste, remove from present stretcher, impregnate both front and back with a wax resin adhesive consisting of 1 part Canada balsam, 4 parts gum damar, 6 parts multiwax and 6 parts beeswax, using the vacuum hot-table method, mount on a new stretcher with crossbar, clean the surface, photograph the painting, compensate for the loss of original pigment by inpainting with powdered pigment hand ground in methacrylate, surface by spraying with a thin coat of polyvinyl acetate (AYAF) and butyl-methacrylate (Lucite #46), strip the sides with protective aluminum stripping and back with a protective cardboard.

@ \$ 400.00

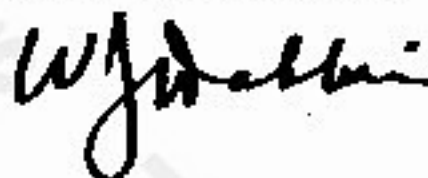
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Mrs. Edith Halpert
Downtown Gallery

December 30, 1960

Thanking you for the opportunity of submitting this estimate and
awaiting your instructions, I am

Yours sincerely,



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J. B. presents

December 30, 1960

Mrs. Agnes Mongan
Assistant Director and
Curator of Drawings
Fogg Art Museum
Harvard University
Cambridge 38, Massachusetts

Dear Mrs. Mongan:

Indeed I am very glad to supply the data you request
in connection with the three paintings by Ben Shahn.

To the best of my knowledge, the current valuation
of these paintings - in water color or in ink, averages
\$1,800 each.

J.B.'s God - 1958 - 23 X 14 3/4
J.B.'s Black Satan - 1958 - water color 26 1/4 X 20
J.B.'s God - 1958 - water color - 36 1/4 X 24 1/4

Sincerely yours

EGH:am

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December 30, 1960

Mr. Richard B. Rose
Construction Department
Franklin & Walsh, Inc.
539-541 West 125th Street
New York 27, N.Y.

Dear Mr. Rose:

Please accept my belated thanks for your letter of December 14.

We would very much like to get on with the awning, but I would appreciate it very much receiving a rough sketch, as the shape of the upper part - if you recall - was to follow the curve of the lintel.

I should also like to have a sample of the charcoal grey fabric, or whatever greys are in stock.

Your prompt attention will be greatly appreciated.

Yours very truly,

BGH:na

December 30, 1960

Mrs. J. Maynard Harris
Qtrs. M-2
Marine Barracks, U.S. Naval Base
Charleston, South Carolina

Dear Mrs. Harris:

Thank you for sending me the transparencies;
the work seems very interesting.

Unfortunately, we are not planning to add any
artists to our list hereafter, therefore think it
inadvisable for you to send the original paintings
for our consideration.

Since there are almost three hundred galleries
in New York today, I am sure you will have no problem
in finding a congenial association.

Sincerely yours,

BGE:ain

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Artists

December 30, 1960

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Mr. Paul Hollister, Jr.
601 East 20th Street, Apt. 8F
New York 10, New York

Dear Mr. Hollister:

As you requested, I am returning the group of transparencies.

In referring to the Church Street Project, you will note that all the artists were selected by me from other galleries for this special job. I no longer undertake similar projects, and we have discontinued increasing our roster.

Thank you for calling my attention to your work.

Sincerely yours,

ECH:na

7/12

December 30, 1960

Mrs. John W. Huntington
159 Bloomfield Avenue
Hartford, Conn.

Dear Mrs. Huntington:

Thank you for your letter.

Naturally, I am delighted that the Shalm pleased Mr. Huntington - and that you are coming in to see us the latter part of this month. You will let me know - won't you - exactly when you plan to come in so that I can arrange to be here to receive you, we can then discuss the framing, and I shall show you the collection of Osborns at the same time.

With all good wishes for the New Year.

Sincerely yours,

EGH/1g

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

mailed 1/3/61

December 30, 1960

Miss Marilyn Karnes
44 East 75 Street
New York, New York

Dear Miss Karnes:

For some time we have been trying to locate you and have communicated with both the Whitney Museum and the American Federation of Arts since both organizations have borrowed the Zorach sculpture from you and had what we assumed was your latest address. We are therefore referring this to your 44 East 75 Street address, sending it via registered mail - return receipt requested in the hope that the Post Office will forward it to your current location.

As you can well imagine, Mr. Zorach has been somewhat distressed that no payments have been made for so long a period and I am therefore enclosing a later statement in the hope that you will send us a check at your earliest convenience. In any event, will you please communicate with us upon receipt of this note.

My very best regards.

Sincerely

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

December 30, 1960

Mrs. Kathryn B. Graywacz
Director, State Museum
Department of Education
State House Annex
Trenton 25, New Jersey

Dear Mrs. Graywacz:

I am very glad that your exhibition of Early
Arts and Crafts proved so successful and attracted so
great an attendance.

Naturally, I am pleased that our loans served
a good purpose.

Many thanks for your kind words about the
Garrowsay experience.

Sincerely yours,

EGH:aim

File
December 30, 1960

Charles E. Offin Advertising, Inc.
30 East 60th Street
New York, New York

Dear Sir:

Enclosed you will find a copy of a letter sent
to Art in America.

As soon as we hear from them we will inform you
about the proper billing.

Thank you.

Sincerely yours,

ig

Bookkeeper

For to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both sides and purchase involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
by the publisher 60 years after the date of sale.

Prior to publishing information regarding sales transactions,
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 from both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 may be published 50 years after the date of sale.

December 30, 1960

Mr. Abbott Pattison
526 Aldine Avenue
Chicago 15, Illinois

Dear Mr. Pattison:

It was so good to hear from you, and I am indeed very sorry that I shall not be in New York during your forthcoming visit. I am scheduled for a talk at Hamilton College on the evening of the 6th, and am staying over for the weekend.

I shall try to get to the Feingarten Show before this, as I am eager to see your latest production. However, as you know, I moved the young and middle age generations from the Gallery during the past seven or eight years, dividing the group between the Allen and the Nordness Galleries, and since I continue tapering off, I am not in a position to add any artists ~~to add these~~ without offending all the others transferred from this Gallery. It seems to me that Feingarten should be an excellent place for you with the overall activity one hears of in the Art World and so - good luck with your show.

Drop in on your next trip to New York to say hello.

Sincerely yours,

EGH: nm

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"SALUS POPULI ROMANI"



HOTEL
EXCELSIOR
Roma



Black
just a line at the close of
the old year from cold and
the house to wish you a
most wonderful New Year
filled with health happiness
Prosperity and Good
Artists

Charles Allen Rogers
Rogers

SB 40.

vera fotografia

Mrs. Edith H. H. H.
Mount Tom Gallery -
31. East 5th
New York City
New York U.S.A.

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December 30, 1960

Mr. Alvin L. Gittins, Head
Department of Art
College of Fine Arts
University of Utah
Salt Lake City, Utah

Dear Mr. Gittins:

Thank you for your letter and particularly your reference to our dear Ike. Now that I have the date, the time, etc., I can make the necessary arrangements. Incidentally, the honorarium is quite satisfactory, so I think no more about it. I shall arrange about my flight and will let you know, but would you be good enough to make a reservation for me at a nearby hotel, so that I may rest up before returning to New York. I should also like to see something of the campus, etc.

I shall try to send you the text in advance; the title might be "Behind the canvas curtain" if you don't think it is too coy. As I recall, you said something about an hour, and I shall reduce it to forty-five minutes, allowing time for a question period which I enjoy the most. Do let me know.

I shall send you a brief biographical note, meanwhile, you might find some material in the enclosed. I shall also send some additional material from which you can gather whatever you desire.

I look forward to seeing you.

Sincerely yours,

ECH:nm

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December 30, 1960

University Press of Cambridge, Inc.
11 Leen Street
Boston 15, Mass.

Att: Mr. Spencer Cowan

Dear Mr. Cowan:

Please make a printing bill for the Wingate job and kindly mail same to us.

Will you also be good enough to send the plates to Mr. Wingate.

Thank you for your kind cooperation.

Very truly yours,

ig

Bookkeeper

December 30, 1960

Mr. Harvard Arnason
Director
Walker Art Center
Minneapolis, Minnesota

Dear Harvey:

My research has brought only partial results; the apartment situation is still very difficult. I did find a superb duplex in a house owned by two "boys." I knew you would not mind that as you can take care of yourself, and Elizabeth would be there to help you. But I decided that the rental of \$700 monthly would be rather exaggerated, unless old Harry had a separate rental budget written into your contract. I am still looking, however.

I discussed the school problem with several of my older friends whose children have just entered college; their opinion is that New Lincoln is No. 1. When you get to town, if you are still hesitating, you might discuss it with Dr. Kramer and his wife whom you have met; their son, Robert, dropped in several days ago and he, too, seemed very enthusiastic about his experience with the school. He is now at Swarthmore, and will look up the Arnason he thought was a boy - based on a poem published in her name. Now, of course, he will make a special effort to meet her as he is very much interested in girls at this stage. I suggested that he discuss the school with her and report to you.

I do look forward to seeing you and Elizabeth and meanwhile, am sending my very best wishes for a very Happy New Year.

Sincerely yours,

EGH:nm

December 30, 1960

Winslow Hotel
45 East 55th Street
New York, N. Y.

Gentlemen:

Confirming my telephone conversation
with your Reservations Office, we are can-
celling the room reservation we made for
Mr. and Mrs. Ben Shahn for Saturday, December
31.

Thank you for your courtesy.

Sincerely yours,

The Downtown Gallery

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December 30, 1960

Mr. Daniel Catton Rich
Director
Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts

Dear Dan:

You caught me this time, old boy. I do recall agreeing to the Zorach at \$850 net, and I suppose we will do the same thing with the O'Keeffe water color, if you promise not to tell her as she flips when any concession is made in price, even as in this case, the difference would be deducted from our commission and not from her. Thus, you may make the change on these two items on your records:

William Zorach "Frog" - \$850 net
O'Keeffe "Pink and Green Mountains" - \$850 net

Since our insurance covers us only "to the portal" all consignees (that means you too), our responsibilities from thereon and until the objects are returned to our portal. Photographs will be sent to you as promptly as we can arrange with Baker who is suffering from holiday accumulation of work.

We did have a queue - probably thirty to forty people waiting outside; fortunately it was before the snowstorm, and I did not feel like Simon Legree. A large percentage of the paintings and sculptures were sold during the first three days, and we were obliged to add some replacements for the few people who ventured forth in the storm.

Best wishes to you and Bertha for a very Happy New Year.

Sincerely yours,

EGH:ms

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. • ALBANY, N. Y. • NEW YORK, N. Y.

38 NORTH MAIN STREET
GLOVERSVILLE, N. Y.

BORIS L. ENSTEIN, C. P. A.
JACOB SCHULMAN, C. P. A.

December 31, 1960

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

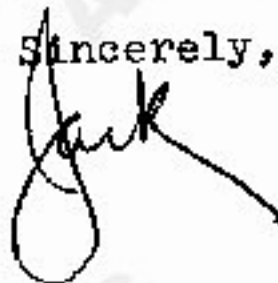
You must know that I would be pleased to do whatever I can to assist you in handling your various tax problems. In this connection, I am arranging for our associate in our New York City office to get in touch with you to see what can be done immediately toward alleviating some of these matters.

When I am next in New York, I shall be pleased to arrange to meet with you to discuss a mutually satisfactory arrangement so that you can feel free to utilize our services whenever they are necessary to you.

In connection with the "spin-off," I have advised you that the ruling is in my possession and that we must go through certain legal formalities for these purposes. I did not wish to interfere with your current special investigation of your company and, consequently, had been deferring it until you had some clarification in this connection. If you are at this stage, I would be more than pleased to visit with you and advise you what steps must now be taken to complete this situation.

Mrs. Schulman joins me in extending to you our very best wishes for a happy and healthy New Year.

Sincerely,



JS:KB

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



U. S. TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE
WASHINGTON 25, D. C.

[Encl. 12-31-66]

IN REPLY REFER TO
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HRS

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Mr. Jacob Schulman
c/o George J. Dorfman & Company
38 North Main Street
Gloversville, New York

In re: Downtown Gallery, Inc.

Dear Mr. Schulman:

This is in reply to your letter dated January 12, 1960, in which a ruling is requested as to the effect, for Federal income tax purposes, of a proposed transfer of a portion of the assets of Downtown Gallery, Inc. to a new corporation to be formed, followed by a pro rata distribution of the stock of the new corporation to its shareholders. Additional information was furnished in your letter dated May 10, 1960, at a conference held in this office on June 8, 1960 with Mr. Edward Rappaport, and in a letter dated June 16, 1960, from Mr. Rappaport.

The facts presented for consideration may be summarized as follows:

Downtown Gallery, Inc. was incorporated in New York State prior to 1952. It has capital stock having a total stated or par value of \$4,800 outstanding. Edith G. Halpert owns in excess of 80 percent of such outstanding stock. Its balance sheet, as of August 31, 1959, reflects an earned surplus of \$142,121.06. No dividends were paid by the company in the last five years.

The company is engaged in the business of buying and selling paintings, sculptures, and various other art objects; the dissemination of information and the promotion of activities in furtherance of cultural and educational development in the United States, especially in the field of art; and the acquisition and retention of certain priceless paintings, sculptures, and art objects for display and exhibition purposes only. The priceless paintings are not for sale but are used to increase interest and cultural development in viewers and the general public. It is stated that such increased interest results in greater sales of art objects by the company, as well as increasing the income from admissions to exhibitions and displays, and from reproduction rights.

Mr. Jacob Schulman

- 2 -

In re: Downtown Gallery, Inc.

It is stated that the division of the company's business functions into two corporations will serve to accomplish the following:

- (a) Division of the art objects into two groups. One group will consist of those extra fine objects of art generally associated with the personal name of Edith G. Halpert. The other group will consist of objects of art which will not be selected for depicting a certain period or for exhibition of a particular artist's artistic achievement but which will be for sale.
- (b) Under the name of The Edith G. Halpert Collection, active publicity and advertising can be carried on concerning the various names and accomplishments of the creators of these priceless objects of art retained in the collection. As a result the name "Halpert Collection" will become even more widely known and accepted as a collection of rare, priceless objects of art that are highly regarded by connoisseurs of art.
- (c) The company will be benefiting from its association with the "Halpert Collection" as it will be selling objects of the particular artist which are of commercial quality. The setting apart of the extremely valuable artistic accomplishments for display and the attendant publicity will create a favorable response in viewers and potential buyers who will be strongly impelled to purchase objects approved in any manner by the name of Edith G. Halpert and the artists she deems worthy of honoring in this manner.

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Mr. Jacob Schulman

- 3 -

In re: Downtown Gallery, Inc.

- (d) The formation of The Edith G. Halpert Collection will perpetuate and increase the value of the artist's names and certain works in one collection as well as carefully catalog and keep records of such art objects for identification purposes and the sales value of the commercial works of art will be enhanced immeasurably.
- (e) The company is afraid, if the priceless art objects are not placed in a separate corporation, that upon the death of Edith G. Halpert its surviving and new shareholders will be in a position to break up the "collection" by individually selling off the priceless art objects, thus inadvertently destroying the value of the present program of expansion.
- (f) The division of the art objects will permit the continued exaction of fees for shows, reproduction rights, exhibitions, and displays of The Edith G. Halpert Collection, due to the international reputation of Edith G. Halpert and the quality of the works to be displayed.

Accordingly, the company proposes to form a new corporation under the laws of the State of New York with an authorized capital of 1,000 shares of \$100 par value common stock. It will then transfer the objects of art to be retained by The Edith G. Halpert Collection to the new corporation in exchange for all the shares of stock of the new corporation. The stock of the new corporation will then be distributed pro rata to the shareholders of the company.

The pro forma balance sheet, as submitted, shows merchandise inventory consisting only of the priceless art objects as the only asset to be transferred to the new corporation. Such merchandise is not for sale to any one.

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Mr. Jacob Scholman

- 4 -

In re: Downtown Gallery, Inc.

A ruling is requested that the proposed transaction will constitute a reorganization within the meaning of section 368(a)(1)(D) of the Internal Revenue Code of 1954 and that the pro rata distribution of the new corporation's stock to the shareholders of the company will come within the provisions of section 355 of the Code.

It appears that the art objects known as The Edith G. Halpert Collection which the company proposes to transfer to the new corporation have been accumulated over a period of years through investment of the proceeds of exhibitions of art objects which the company received from artists on consignment. The company received commissions on any sales of the consigned items sold as a result of the exhibitions. Such commissions, together with the admissions charged at the exhibitions, were used to purchase the art objects comprising the collection. The art collection appears to have more of the attributes of a fixed asset held for investment than of an asset held for the production of income in the ordinary course of business. Since section 355 of the Code contemplates the separation of two businesses and specifically excludes the distributions of investment assets, the proposed transaction will not qualify as a spin-off within the meaning of this section. Accordingly, on the basis of the information submitted, it is held as follows:

- (1) Under the provisions of section 351 of the Internal Revenue Code of 1954, no gain or loss will be recognized upon the transfer of the merchandise inventory described above to a new corporation in exchange for all of the stock of the new corporation.
- (2) The basis of the inventory acquired by the new corporation will be the same as the Federal income tax basis to the transferor immediately prior to the transfer (section 362(a)(1)).
- (3) The distribution of shares of stock of the new corporation to the shareholders of the company will be treated as a distribution to which section 301 applies. Such distribution, in the amount of the fair market value of the stock received, will constitute a dividend to the shareholders of the company to the extent provided in sections 301(c) and 316.

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Mr. Jacob Schulman

- 5 -

In re: Downtown Gallery, Inc.

It is important that a copy of this letter be attached to the Federal income tax returns of the interested parties for the taxable year in which the transaction is consummated.

Very truly yours,

Chief, Reorganization and Dividend Branch

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**U. S. TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE
WASHINGTON 25, D. C.**

IN REPLY REFER TO

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MRS**

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**Mr. Jacob Schulman
c/o George J. Derfman & Company
30 North Main Street
Gloversville, New York**

In re: Downtown Gallery, Inc.

Dear Mr. Schulman:

This is in reply to the letter dated September 13, 1960 signed by Mr. Edward Rappaport, in which a supplement to our ruling issued under date of August 4, 1960 is requested.

Certain of the facts set forth in our letter dated August 4, 1960 will not be restated in this letter. However, the company will not distribute the shares of stock of the new corporation to its shareholders at this time. It is stated that if and when such a distribution is made, the question of whether a dividend has been distributed to the shareholders of the company will be determined under the sections of the law then existing.

You are advised that, as a result of the above, rulings (1) and (2) will remain in full force and effect and that no adverse income tax effect will result to the company, its shareholders, or to the new corporation.

It is important that a copy of this letter, as well as a copy of our letter dated August 4, 1960, be attached to the Federal income tax returns of the interested parties for the taxable year in which the transaction is consummated.

Very truly yours,

Chief, Reorganization and Dividend Branch